

GUIDELINES

Faiths Unveiled

This exhibition is open to all visual artists in Qatar whose faith tradition meets in what is known as the Religious Complex in Doha.

Faiths Unveiled is a celebration through contemporary art of the diverse faith traditions in Qatar that meet in the Religious Complex in Doha. The exhibition will creatively highlight the myriad of Christian traditions in Qatar – representing the mosaic of Catholic, Orthodox, Protestant, Evangelical and Pentecostal Churches from all over the world. Artists from the diversity of these religious traditions in Qatar will artistically share their distinct cultural expressions of faith in their artwork.

Artwork will be submitted through an Open Call to artists from the diverse faith traditions in the Religious Complex for two or three-dimensional artwork representing the theme of the exhibition. Each participating artist will submit one artwork reflecting their best representational or abstract interpretation of their specific cultural expression/tradition of the Christian faith.

A panel of judges will select 30 artworks for exhibition, which will be displayed first at the Anglican Centre lobby gallery within Doha's Religious Complex from May 14 - June 15, 2020, and likely followed by at an exhibition later in the year at an art venue in Doha (venue still to be determined). *Faiths Unveiled* is organized by the Anglican Church in Qatar and curated by CARAVAN, an international peacebuilding arts NGO that uses the arts to build bridges of understanding and friendship between cultures and creeds of the Middle East and West.

ARTWORK CRITERIA

- Each artist will submit **one** original 2 or 3-dimensional work in any still art medium: painting, drawing, collage, photography, digital art, mixed media or sculpture that reflects their specific cultural expression of faith. The work should measure no larger than 1m on the longest length.

NOTE: We prefer works to be created specifically for this exhibition but will consider existing works that speak clearly to the theme which have been created within the last three years.

- All artwork must reflect the **THEME** of the exhibition – the artist's specific cultural expression/tradition of the Christian faith. Works can include or reflect the contemporary experience of being a member of that faith as well. The artistic objective of the exhibition is to reflect the myriad of faith traditions that meet in the Religious Complex in Doha, Qatar, which together form a diverse mosaic of spiritual cultural expressions of the Christian faith.
- All artwork submissions must include the following:
 - A digital high-resolution photo (300 dpi) of the artwork in JPG format.
 - A bio on the artist in paragraph format of not more than 150 words
 - Title, dimensions (HxWxL) and medium of each artwork.
 - A description of the artwork explaining how the artwork expresses their specific cultural faith tradition in 150 words or less.

Out of sensitivity to our Qatari hosts...

- Artwork submissions **should not** have facial portrayals of Jesus or of any of the Biblical prophets. Any submission with the face of Jesus or other Biblical prophets (including Mary the Mother of Jesus) will automatically be disqualified.
- No artwork should have a cross (or “crosses”) in or on it. If a cross is visible in the submitted artwork, it will be automatically disqualified.

ELIGIBILITY

All visual artists resident in Qatar from one of the faith traditions (Churches/Congregations) that meets in the Religious Complex, at any stage in their careers, are invited through an open call to submit one artwork that meets the criteria (see above).

RULES and IMPORTANT POINTS

- Entry must be original in concept, design and execution, and may not violate copyright laws.
- The artwork submitted must reflect the theme of the exhibition and must be an original work with the artist owning the copyright to the work. Non-compliance to this rule will be a disqualification of your entry.
- There is no entry fee.
- Participants are allowed submit only one (1) artwork image.
- There is no limitation to artistic style, genre or medium.
- A hi-res digital image (300 dpi) of the artwork, together with a completed artwork submission form (see below) needs to be submitted by **Sunday 19 April 2020**.
- 30 artworks will be selected out of all the submissions by the panel of judges for exhibition.
- All decisions are final and no correspondence shall be entered into regarding selection.
- 1st, 2nd, 3rd Prizes will be awarded, plus an Honorable Mention. The prizes are as follows: 1st Prize US\$750, 2nd Prize US\$500, 3rd Prize US\$350. The Honorable Mention artwork will not receive a cash award, but will be highlighted publicly when the 1st, 2nd and 3rd Prize Winners are announced.
- Additionally, digital images of the 30 selected works will be displayed on the CARAVAN website along with the artist name, title of work, date, medium, dimensions and artist statement about the work. The Anglican Church of Qatar’s website will have a page about the exhibition that will also link to the exhibition page on the CARAVAN website.
- Artworks will be for sale, with 100% going to the artist.

JUDGING CRITERIA

The final suitability of the artwork for *Faiths Unveiled* will be made by an independent panel of judges. Judges will be asked to consider and score each piece individually. Artwork will be evaluated based on the following criteria:

1. Interpretation and clarity of the theme to the viewer
2. Creativity and originality of the depicted theme
3. Quality of artistic composition and overall design based on the theme
4. Overall impression of the art

SUBMISSION DEADLINES & REQUIREMENTS

DEADLINE - 19 April 2020 at 23:59 (Qatar Local time) Image of artwork and a completed submission form must be received by email to: caravanrsvpevents@gmail.com

NOTE:

- All submissions must be made as digital high-resolution photos (300 dpi) in JPG format.
- All submissions must include title, dimensions, and medium of each artwork.
- All submissions must include a description of the artwork explaining how the artwork expresses their specific cultural faith tradition in 200 words or less.

NOTIFICATION OF SELECTION

Following the judging process, artists will be notified whether their works have been chosen on **30 April**.

The selected 30 artworks must be delivered to the Anglican Church in Qatar on **Thursday, 7 May**.

OPENING EVENT

14 May – *Faiths Unveiled* will open in the Religious Complex, with an official program and reception.

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SUBMISSION FORM

Faiths Unveiled

Please make sure you have read the submission guidelines above carefully before completing the form below. Email the completed form and digital image of the artwork by 19 April 2020 to: caravansvpevents@gmail.com

ARTIST CONTACT

First Name:	Last Name:
Christian faith tradition (Church):	
Country of Origin:	
Mobile Telephone:	Email Address:

ARTWORK INFO

Artwork Title:	Year Completed (2017 – 2020):
Size:	Medium:
Artwork Description: Explain how the artwork expresses your specific cultural faith tradition (200 words or less)	
Artist Biography: (200 words or less)	

I, _____, declare that my artwork is original work and was not copied from another artist's work. The entry is my own creation and idea. I grant and assign to CARAVAN and The Anglican Church in Qatar the right and permission to display the digital image of the original artwork in whatever platform they wish.

Artist's Signature

Date:
